

A TWO – DAY INTERNATIONAL CONFERENCE

On

Exploring Literary Horizons: Diversity, Identity, and Cultural Exchange

साहित्यिक क्षितिज की खोज: विविधता, पहचान एवम सांस्कृतिक आदान-प्रदान

(Multi-disciplinary, Multi-lingual)

28th - 29th December, 2024



**G.D.Modi
College of Arts
Palanpur**



**English
Teachers'
Association**

International Conference

organized by

**English Teachers' Association
(HNGU)**

&

BKD KM managed

G.D.Modi College of Arts, Palanpur

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About the Conference:

Welcome to the International Conference on “Exploring Literary Horizons: Diversity, Identity, and Cultural Exchange” jointly organized by the English Teachers' Association(HNGU) & G.D.Modi College of Arts,Palanpur. This conference brings together scholars, educators, and literary enthusiasts from around the world to engage in enriching discussions. We are excited to host this gathering of minds in the scenic surroundings of Ambaji, Gujarat, and we look forward to thought-provoking conversations and collaborative exchanges that will deepen our understanding of literature and its impact on society.

About ETA:

Established in 2011, the English Teachers' Association of H.N.G. University, Patan, serves as a dynamic platform for exchanging ideas in academics, literature, creative writing, translation, and the humanities. The association is dedicated to fostering intellectual engagement and professional growth by organizing workshops, seminars, and conferences that enhance the academic development of its members. Guided by the visionary leadership of Dr. S.G. Chauhan, Dr. Rakesh Rao, and Dr. Anil Kapoor, the association has set exemplary standards in promoting scholarly and creative pursuits. Over the years, we have had the privilege of hosting esteemed scholars and luminaries, including creative writers like Mahesh Dattani, Kiran Nagarkar, and Makrand Paranjpe, among others, as guest speakers and resource persons.

Conference Venue:

Ambaji: A Sacred Jewel of Spiritual and Cultural Heritage located just 55 kilometers from Palanpur, the picturesque town of Ambaji is a revered destination renowned for its profound religious significance and cultural heritage. At its heart lies the Ambaji Temple, one of the most prominent Shakti Pithas in Hinduism, revered as the site where the heart of Sati Devi, a pivotal figure in Hindu mythology, is believed to have fallen. The temple's sanctity originates from the mythological account of Daksha Yagna and Sati's self-immolation, with the Shakti Pithas being formed as the dismembered parts of Sati's body were scattered across various regions when Lord Shiva mournfully carried her corpse.

Drawing millions of pilgrims annually, Ambaji is not only a center of spiritual devotion but also a gateway to numerous cultural and natural attractions. The sacred Gabbar Hills, adorned with the Pathway of 51 Shakti Pithas, offer a spiritually enriching trek, while the Jain Delwada Temples captivate visitors with their intricately carved marble architecture. Other notable sites include the ancient Koteshtar Temple and the scenic ropeway, which provides breathtaking views of the surrounding landscape.

Conference Theme:

In an increasingly interconnected world, literature plays a pivotal role in examining and celebrating the rich diversity of cultures, identities, and languages. This conference seeks to delve into the many ways that literary narratives shape, challenge, and reflect our understanding of these complex dimensions.

Through keynote addresses, panel discussions, and paper presentations, participants will engage with a wide range of diverse yet interconnected themes. This conference invites scholars, educators, and enthusiasts to contribute to an evolving dialogue that bridges disciplines, perspectives, and geographical borders. Join us as we explore these varied literary horizons and uncover new dimensions in literature, language, and cultural studies in this multi-lingual discourse.

Call for Papers:

Submit abstracts on diverse topics related to literature, language, culture, identity, and cultural exchange in English, Hindi, Gujarati or Sanskrit.

Sub-themes:

1. Multilingual literary traditions in India and their contribution to cultural exchange
2. Regional and national identity in Indian literature
3. The role of literature in shaping and reflecting cultural identity
4. Literary Representations of Marginalized Voices
5. Language and Identity: Sociolinguistic Perspectives
6. Cultural Diversity and Exchange in Literature

7. Inter-sectionality and Social Justice in Language and Literature
8. Pedagogy and Praxis in Language and Literary Studies
9. Postcolonial and Decolonial Perspectives
10. Feminist and Queer Theory
11. Eco-criticism and Environmental Humanities
12. Comparative Literature and Translation
13. Digital Humanities and New Media Studies
14. Literary Theory and Criticism
15. Language Teaching and Learning
16. Literature and Film Adaptations
17. Creative Writing and Performance
18. Literary Heritage and Cultural Preservation
19. Literary Expressions of Migration, Diaspora and Exile
20. Any other Subject related to the theme/sub- themes of the Conference

Guidelines for Paper Submission:

Word Limit: Maximum 3000 words, formatted in MLA style.

Paper Size & Margins: A4 with standard margins.

Font & Spacing:

English: Times New Roman, 12pt, 1.5 spacing.

Gujarati: Shruti, Hindi/Sanskrit: Mangal with double spacing (Check)

- Presentation: Full paper must be deliverable within 20 minutes.
- Submission: Email the abstract (approx. 300 words) and full paper as soft copies to etaconf@gmail.com.

Eminent Speakers:

1. **Dr. Babu Suthar** - Pennsylvania University, U.S.A
2. **Dr. Laxman Gnawali** - Kathmandu University, Nepal
3. **Dr. Dhananjay Singh** - JNU, New Delhi
4. **Dr. Prashant Mothe** - Adarsh Mahavidyalaya Omerga (Maharashtra)

Important dates:

- Last date for sending abstracts (e-mail attachment) 15 December 2024
- Last date for sending the full paper (e-mail attachment) along with two hard copies and a soft copy of your presentation is 20 December 2024

Please Note:

- Selected papers will be included in ISBN / ISSN publication.
- In case of co-authors, both authors should get registered for the conference.

Registration Fees: (For ETA Members)

- Before 15 Dec., 2024 - Rs. 750/-

Registration Fees: (For Non ETA members)

- Before 15 Dec. 2024 - Rs. 2000/-

Registration Fees: (For Research Scholars)

- Before 15 Dec., 2024 - Rs. 1500/-

Please note that Rs. 500/- Extra will be charged after due date.

- The mentioned registration charges apply to a single participant only.
- For each accepted paper, at least one co-author must remain present at the conference.

The registration fee per delegate includes sharing accommodation for one night, the conference kit, 2 breakfasts, 2 lunches and a dinner. The registration fee does not cover the travel from the airport / railway station / to the place of conference.

For Registration Scan QR or Click on



Link: <https://gdmarts.ngsoft.in/nextcube/ext/conference/index.php>

Bank Details for Registration:

State Bank of India (Unjha Branch)
Dr. Santoshkumar Gopalsingh Chauhan
Bank Account No. : 31923321801
IFSC CODE: SBIN0000494

SCAN & PAY



Venue of the Conference:

Ambe Valley, (Iskon), Ambaji - Ahmedabad road, Ambaji.

How to reach Ambaji:

- **Distance from Ahmedabad Airport, Railway Station and Bus Port:** 120 km.
- **Nearest Railway Stations and Bus Ports:** Palanpur: 60 km and Abu Road: 25 km.

Places to visit near Ambaji:

- Ambaji Temple - Gabbar Mountain
- Hill Station Mount-Abu: 50 Km
- Rani Ki Vav, Patan: 110 Km
- Modhera Sun Temple: 140 Km

Advisory Committee:

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